

**SECOND FLUTE  
AUDITION REPERTOIRE  
January/February 2008  
Preliminaries/Semi-finals/Finals**

**I. Solos** (need not be memorized)

Mozart Flute Concerto in D Major, K. 314 – Mvt. I (exposition only) and Mvt. II (complete)

**II. Orchestra Passages**

1<sup>st</sup> Flute

Beethoven Leonore Overture No. 3 – measures 1-36 and 328-360  
Bizet Entr'acte from Carmen (Prelude to Act III) – measures 1-23  
Mendelssohn A Midsummer Night's Dream – Scherzo: 12 measures before **B** to the end

2<sup>nd</sup> Flute

Bach Magnificat – No. 9, "Esurientes implevit bonis"  
Bartók\* Concerto for Orchestra – Mvt. II: measures 60-86 and 198-227  
Brahms Variations on a Theme of Joseph Haydn – Variation III  
Debussy Prelude to the Afternoon of a Faun  
Dvorák Symphony No. 9, "From the New World" – Mvt. I  
Mendelssohn Symphony No. 4, "Italian" – Mvts. II and IV  
Prokofiev\* Symphony No. 1, "Classical" – Mvts. II and IV  
Ravel Mother Goose Suite – "Pavane de la Belle au bois dormant"  
Ravel Daphnis et Chloe – **155** to **156** and **179** to **188**  
Smetana The Moldau – "Die beiden Quellen der Moldau": beginning to **A**

Piccolo (for semifinal and final rounds only)

Ravel Mother Goose Suite – "Petit Poucet" and "L'aideronnette, Imperatrice des Pagodes"  
Shostakovich\* Symphony No. 10 (\*\*2<sup>nd</sup> piccolo part\*\*) – **69** to **70**

**III. Sight Reading**

Excerpts marked with an asterisk (\*) may be found in the following books, published by Theodore Presser:

Great Flute Duos (Baxtresser)  
Orchestral Excerpts for Piccolo (Wellbaum)

*You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*