



SECOND FLUTE

AUDITION REPERTOIRE January 2011 Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

Mozart Flute Concerto in D Major, K. 314 – Mvt. I (exposition only) and Mvt. II (complete; no cadenza)

II. Orchestra Passages

1st Flute

Beethoven Leonore Overture No. 3 – measures 1-36
Beethoven Symphony No. 3, “Eroica” – Mvt. IV: measures 172-200
Bizet Entr’acte from Carmen (Prelude to Act III) – measures 1-23
Mendelssohn A Midsummer Night’s Dream – Scherzo: 12 measures before **P** to the end

2nd Flute

Bach Magnificat – No 9, “Esurientes implevit bonis”
Berlioz L’Enfance du Christ – Act III, Scene II Trio: 14 measures after **74** to 3 measures before **77**
Bartók* Concerto for Orchestra – Mvt. II: measures 60-86 and 198-227
Debussy Prelude to the Afternoon of a Faun
Dvořák Symphony No. 9 – Mvt. I
Mendelssohn Symphony No. 4 – Mvts. II and IV
Prokofiev* Symphony No. 1 – Mvts. II and IV
Ravel Mother Goose Suite – “Pavane de la Belle au bois dormant”
Ravel Daphnis et Chloe – **155** to **156** and **179** to **188**
Shostakovich* Symphony No. 5 – Mvt. III: **79** to **81** and **85** through **87**
Tchaikovsky Symphony No. 4 – Mvt. I: **E** to two after **G**; and **Q** to two after **S**; and Mvt. III (complete)

Piccolo (for semifinal and final rounds only)

Dvořák Symphony No. 6 – Mvt. III: measures 154-185 (piccolo solo in 2nd flute part)
Ravel Mother Goose Suite – “Petit Poucet” and “Laideronnette, Imperatrice des Pagodes”

III. Sight Reading

Excerpts marked with an asterisk (*) may be found in *Great Flute Duos from the Orchestral Repertoire* (Baxtresser), published by Theodore Presser.

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.