



BERNARD HAITINK, CONDUCTOR EMERITUS • SEIJI OZAWA, MUSIC DIRECTOR LAUREATE

**PICCOLO
AUDITION REPERTOIRE
April 2006
Preliminaries/Semi-finals/Finals**

I. Solos (need not be memorized)

Piccolo
Vivaldi Piccolo Concerto in C Major, RV. 443 – movements I and II

Flute
Mozart Andante in C, K. 315

II. Orchestra Passages

- Piccolo**
* Bartók Concerto for Orchestra – “Elegia”
✓ Beethoven Symphony No. 9
✓ Berlioz *Damnation of Faust* (1st Piccolo part) – “Menuet des Follets” (*Moderato* and *Presto e leggiero*)
✓ Grofé *Grand Canyon Suite* – “Sunrise”: 9 measures beginning at (**excerpt on reverse side of page)
Mahler Symphony No. 2 – movements IV and V
* Prokofiev *Lieutenant Kije* Suite – “Birth of Kije” and “Troika”
✓ * Ravel Piano Concerto in G – movement I: measures 1-16
Ravel *Daphnis et Chloé*, Suite No. 2 – - ; - ; - ; and -
- ✓ * Ravel *Boléro* (1st Piccolo part) – -
- ✓ Ravel *Mother Goose* Suite – “Petit Poucet”: - ; and “Laideronnette, Impératrice des Pagodes”
- Rossini Overture to *Semiramide* – to 3rd bar of ; - ; and -
- ✓ * Shostakovich Symphony No. 6 – movements I and II
✓ * Shostakovich Symphony No. 8 – movements II and IV
✓ Stravinsky Suite from *The Firebird* (1919 version) – “Variation de L’oiseau de Feu” and “Ronde des Princesses”
Tchaikovsky Symphony No. 4 – movement III

- Flute**
Dvorák Symphony No. 9 (2nd Flute part) – movement I
Mozart Serenade No. 9 in D, K.320, *Posthorn* (2nd Flute part) – *Concertante* and *Rondo*
Tchaikovsky *The Nutcracker* Suite (3rd Flute part) – “Dance of the Mirlitons”

*Asterisked excerpts may be found in *Orchestral Excerpts for Piccolo* by Jack Wellbaum; published by Theodore Presser Co.

All other parts may be found in your orchestra library, or are available through:

Edwin F. Kalmus & Company, Inc.
P.O. Box 5011, Boca Raton, FL 33431
(561) 241-6340 telephone (561) 241-6347 fax

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.