

HOUSTON SYMPHONY

CHRISTOPH ESCHENBACH
MUSIC DIRECTOR

6.10.96

PICCOLO AUDITION REPERTOIRE LIST SEPTEMBER, 1996

I. SOLO [Piano accompaniment will be provided.]:

Vivaldi: Piccolo Concerto in C major, RV 443

(Also listed as: Rinaldi: 44,11; Pincherle 79; Fannas VI.4; Ricordi 105)
2nd Mvt.

II. ORCHESTRAL EXCERPTS - PICCOLO:

Bartok	Concerto for Orchestra	3rd Mvt. Complete
Beethoven	Symphony No. 9	4th Mvt. 16 before [H] until [K]
Berlioz	The Damnation of Faust	Dance of the Sprites (Piccolo I)
Mahler	Symphony No. 1	1st Mvt. [1] to 4 after [1]
Mahler	Symphony No. 2	5th Mvt. [30] to [31] (Der grosse Appell)
Mahler	Symphony No. 8	2nd Mvt. [199] to [201]
Rossini	Overture to Semiramide	Complete
Shostakovich	Symphony No. 6	1st Mvt. Complete
Shostakovich	Symphony No. 8	2nd Mvt. 20 after [B] to 4 before [D]
J. Strauss, Jr.	Overture to Die Fledermaus	Più vivo (meas. 388) to end
Stravinsky	Firebird Suite, 1919	Variation de L'oiseau de Feu - Complete
Tchaikovsky	Symphony No. 4	3rd Mvt.

III. ORCHESTRAL EXCERPTS - FLUTE:

Brahms	Symphony No. 4	4th Mvt. 13 after [D] until 8 before [E] - Flute I
Gluck	Orfeo ed Euridice	Dance of the Blessed Spirits - Flute I

IV. To be played with members of the flute section:

Dvorák	Symphony No. 9, New World	4th Mvt. [5] to [8] - Flute II
Kuhlau	Duet	Flute I part to be played on piccolo
Mendelssohn	Symphony No. 4	2nd Mvt. Complete - Flute II

The Houston Symphony tunes to A = 442.