

AUXILIARY PICCOLO FINGERINGS

Bb¹ Regular R. H. "F" fingering is flat - use thumb Eb or lever.

D² Very sharp on most piccolos, making the B sound even flatter!

D#² 0 ● ● ●'●●, (crack the D tr. key discretely to raise pitch)

E² Inclined to be flat - crack D# tr. key carefully to raise pitch.

Bb² Play harmonic over Eb, venting A finger slightly.

B² ● ● ● ●'●● Tr. ED for Bartok - use vented Eb Harmonic for Tr. Term. Right hand pinky up!

B² ● ● ● ●'●● Pull piccolo - very sharp but good quality - Tr. F for Bartok - use vented Eb Harmonic for Termination A#.

C² ● ● ● ●'●●

C#² 0 ● ● ● ●'●●, 0 ●' ● ●' ● ●' (pull)

D³ 0 ● ● ●' ●'●●, Very sharp but sometimes useful.

Eb³ ● ● ● ●' ●'●●

E³ ● ● ● ●' ●'●● Just crack D# tr. key for Firebird solo.

F³ ● ● ● ●' ●'●●

F#³ ● ● ● ●' ●'●● Right Hand pinky up. Will be sharp. (Shostakovich 6)

Ab³ 0 ● ● ●' ●'●● Compared to Fl. Ab does not speak well on most piccolos. Use this fingering when there is time.

Bb³ Regular fingering but raise right hand pinky.

Bb³ ● ● ● ●' ●'●●

B³ Regular fingering but raise right hand pinky. This note will sometimes speak better when piccolo is pulled out.

C#³ ● ● ● ●' ●'●● Quasi C# only. Useful in Shostakovich sequence in V Sym.

Overblow the left hand for high scale swirls in A major, etc.

Different fingerings work on different piccolos. Experiment. The more musical solution is frequently the less complicated fingering situation.

1st Octave

2nd Octave

3rd Octave