

- Legend: ● ACTIVATED KEY
○ UNTOUCHED KEY
⊗ TRILLED KEY

1

Lowers the sharp C#2 and raises the low C#3 on almost every make of piccolo.
"Should be practiced and used as a primary, not alternate, fingering for piccolo."
Jan Gippo, Solo Piccoloist, St. Louis Symphony

2

Another C# fingering. Choose the one best for your piccolo.

3

"Press 1st trill key with the second joint of the second finger. Helps prevent cracking on attacks." Valfrid Kujala, Solo Piccoloist, Chicago Symphony

4

Execute as previous one.

5

"Take advantage of the different timbre and dynamic ranges of these (5 and 6) fingerings for piccolo. This one is best for open sound, fortissimo." Geraldyn Coliccone, Solo Piccoloist, Boston Symphony

6

"This one has a sweeter sound, best for piano." Coliccone
[Note use of Bb shake key.]

7

Pinky finger in right hand is *off*.

8

Often better for *pp* and usually sharper than previous fingering.

9

"Pinky off for rapid articulation as at rehearsal letter 'G' of Semicamids." Coliccone

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10

Raises the pitch of a flat B2.

11

Raises the pitch of a flat B2. "Although difficult to master, this should be used as the primary, not alternate, fingering for the piccolo." Gippo

12

Considered primary fingering by Gippo.

13

"Half-hole the end of the piccolo with your pinky for extremely soft high *F*, as near the end of the slow *mv.* of Prokofiev 5th Symphony. Press the pinky half-holing during the preceding dotted half note, G#2, then switch to this *F* fingering using second finger of right hand to depress the second trill key." Kujala

14

For *pp*. "A purer version of this fingering: I insert a tiny shim (made of 2 or 3 folds of a normal sheet of paper) between the touch piece for the A key and the key cup for the Bb tonehole. This minute venting will produce a very soft and pure sound for B2 and C3 when fingered as 3rd harmonics of Eb, E, and F. This works perfectly for all the notes contained in the final section of the Elegy, *mv.* of the Bartok Concerto for Orchestra." Kujala

15

Trill

For piccolos with split-E mechanism.

16

Trill

For piccolos with split-E mechanism.
Both of these difficult trills (15 & 16) need a "kick" to get them started. Begin the trill by fingering G3, then lift 1st finger left hand and trill as shown. Morgan Williams
Awkward, but accurate.

17

Trill

For piccolos without split-E mechanism.
Kick off with G3 fingering.

Success will vary among different makes of piccolo.
Pick those which best suit your instrument.

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